

## **Henderson Bay High School 2007/2008**

**Patrick Duffey**

### **Digital Photography/Yearbook I & II**

Class fee - \$30.00 per semester

The mission of Henderson Bay High School is to encourage and prepare students to become successful adults. Below are the objectives for students to earn credit in **Digital Photography/Yearbook**. Beneath each objective, is a list of learning targets related to the objective, assessment(s) on which students show proficiency to complete the objective successfully, followed by culminating projects.

#### **Objective 1 - The student understands and applies art knowledge and skills**

1. The student understands arts concepts and vocabulary for the art elements and the principles of organization.
2. The student develops arts skills and techniques.
3. The student understands and applies arts styles from various artists, cultures and times.
4. The student applies audience skills in a variety of arts settings and performances

##### Assessment

1. Use spatial devices to depict depth/distance (e.g. atmospheric perspective)  
Applies color attributes to define form and space  
Identifies and demonstrates a use of art elements for expressive purposes  
Identifies and applies the art principles of emphasis, movement, balance, proportion, repetition, harmony and variety in creating unified compositions
2. Refines and extends arts skills and techniques  
Intentionally selects art media for the purposes of expression in two and three dimensions  
Uses perceptual skills to create imagery from observation, (e.g. mixes colors from observation)  
Use additive and subtractive techniques in a variety of media
3. Transfers understandings from one artistic style to a larger group of artworks
4. Explains how audience conventions and responsibilities differ according to style and culture

**Culminating projects** are based on daily work, embedded assessments, quizzes and tests on elements of art and principles of organization, camera use and portfolio.

#### **Objective 2 - The student demonstrates thinking skills using artistic processes**

1. Applies a creative process in the arts: conceptualizes the context or purpose; gathers information from diverse sources; develops ideas and techniques; organizes arts elements, forms and or principles into creative work; refines work based on feedback; and presents work to others
2. Applies a performance process in the arts: identifies audience and purpose; selects artistic work; analyzes the structure and background of work; interprets by developing a personal approach to the work; modifies, adjusts and refines through evaluation and problem solving; presents work for others; reflects and evaluates
3. Applies a responding process to an arts presentation: engages actively and purposefully; describes what is seen or heard; analyzes how the elements are arranged and organized ; interprets based on descriptive properties; and evaluates using supportive evidence and criteria

##### Assessment

1. Applies previously learned arts concepts, vocabulary, skills, and techniques through a creative process
2. Applies previously learned arts concepts, vocabulary, skills, and techniques through a performance process
3. Applies a responding process to an arts presentation independently
4. Applies previously learned arts concepts, vocabulary, skills, and techniques through a responding process

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### **Objective 3 - The student communicates through the arts**

1. Uses the art to express and present ideas and feelings
2. Uses the arts to communicate for a specific purpose
3. Develops personal aesthetic criteria to communicate artistic choices

#### **Assessments**

1. Expresses ideas and feelings through the arts in a variety of forms and styles; articulates and justifies the use of pre-existing artistic works to communicate
2. Analyzes how the deliberate use of artistic elements communicates for a specific purpose
3. Analyzes how cultural and historical perspectives influence personal aesthetic criteria

**Culminating projects** are based on daily work, embedded assessments, quizzes and tests on elements of art and principles of organization, camera use, portfolio, image storage, image manipulation, artist report.

### **Objective 4 - The student makes connections within and across the arts to other disciplines, life, cultures and work**

1. Demonstrates and analyzes the connections among the arts disciplines
2. Demonstrates and analyzes the connections between the arts disciplines and other content areas
3. Understands how the arts impact lifelong choices
4. Understands how the arts shape and reflect culture and history
5. Demonstrates knowledge of arts careers and the role of arts skills in the world of work

#### **Assessments**

1. Analyzes an arts presentation that integrates two or more arts disciplines
2. Integrates and adapts skills within the arts and other content areas
3. Analyzes how the arts impact economic choices
4. Identifies specific attributes of artworks that shape culture and history
5. Assumes roles of art careers and practices appropriate work habits and skills; analyzes and interprets how art skills and knowledge influence the world of work

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